EGLEURISE BURI

Celebrate the gathering spirit

FREE EVENT - 2.30PM SUN 3 AUG VENUE: Cinema B, Gallery of Modern Art, Southbank.

Welcome and Introduction to Country Ceremony with ColouriseBIFF Opening SEMINAR: Focus on Film as Formative Media.

American political activist and writer Noam Chomsky cites creative arts as the place where intuition and consciousness meet to express fundamental aspects of being human. Such expression crosses the broad spectrum of political and social organisation, moral and ethical action and personal and public answerability.

Russian philosopher Mikhail Bakhtin created theory which illuminates the need for open and tolerant societies through dialogue.

National and international filmmakers - Spencer Martin, initiator of documentary, Two Rivers Pow Wow; Debbie Carmody, Director of DocoDrama, Courting with Justice; Nancy Tait Tuhoe iwi, Tribal Co-producer Kēro of DocoDrama, Rain of the Children; Jeni Thornley, Producer/ Director/ Camera of cinematic essay, Island Home Country; Adoor Gopalakrishnan, Director of feature film Four Women and Andrew Pike, Director of Documentary The Chifleys of Busby Street - with Christine Peacock Seminar Chair, Director ColouriseBIFF and prominent guest speakers, invite you to gather to discuss the power of influence and aesthetics on social, political, cultural and environmental issues, in a globalised environment. Setting the Seminar agenda with Jenny Fraser's "Name That Movie" new media work.

? films that influence?

? influential filmmakers ?

? perceived social, political, environmental change?

? the politics of influence and change?

? realities-global politics and cinema?

Follow the Seminar gathering to the BIFF Festival Club at the Regents Theatre, Queen Street Mall, for Dilly Bag light bush food refreshments, entertainment by Jeremy Youse and further conversation.

